FOXFIRE FELLOWSHIP PROGRAM

Overview
The Foxfire Fellowship Program will replace the Foxfire Magazine Program currently housed in the Rabun County High School. This new approach comes as a result of the changing curricular landscape at RCHS. After discussions with Rabun County School Superintendent Melissa Williams and Rabun County’s Director for Curriculum, Joy Woods, it was agreed that moving the Foxfire Magazine Program from the high school to Foxfire would be best for both organizations.

Program Summary
The Foxfire Fellowship Program will be an eight-week, intensive fellowship for up to 10 high-school-aged students living in Rabun County, with continuation throughout the academic year. The program will offer instruction and experiential opportunities that encourage and promote post-secondary education and post-secondary vocation. Admission to the program will be limited to Rabun County residents, aged 14-18, who are incoming freshmen to incoming seniors in public, private, or homeschool environments.

The foundation for this program will be Foxfire’s core principles.

The focus of the program’s curriculum will be the documentation of Southern Appalachian Culture, leaning to the development/creation of The Foxfire Magazine, with additional opportunities for students to pursue other interests related to The Foxfire Fund, Inc.’s mission and guiding principles.

Students participating in this program will be expected to participate a minimum of 24 hours per week of the eight-week program. Students will receive a stipend of $8/hour for their work. Students will be required to complete 30 hours of program-related work per academic semester. Work completed during the academic year is unpaid.

One to two full-time facilitator(s) will also be hired. These facilitators will be educators familiar with The Foxfire Fund, Inc., its mission and programs.

The program will be overseen by Foxfire’s Educational Outreach Coordinator and its Executive Director and will comply with current student policies as defined by the organization’s Policies and Procedures manual. Funding for the program will be paid with interest from the Julia W. Fleet Fund endowment.
1. **Primary Curriculum**
The primary curricular focus for the fellowship program will be the documentation of Southern Appalachian culture, past and present, by the Foxfire students. For this purpose, students will receive instruction and training in the following:

- organizational history
- anthropology/participant observation
- research methods
- writing/editing
- cultural journalism
- photojournalism
- audio/video recording

2. **Heritage Skills Curriculum**
Serving as a “capstone” project for their summer session, each student will be required to select a heritage skill from the Foxfire books and take up to three hours per week to dedicate towards the learning of that skill. Students will present a final “heritage project” at the end of the term, demonstrating what they learned. Examples include:

- Weaving
- Blacksmithing
- Carpentry
- Woodworking
- Wool spinning
- Broom making
- Toy making
- Wood stove/open hearth cooking

3. **Service Component**
Each student will be required to log one service hour per week at The Foxfire Museum and Heritage Center. These hours can be earned assisting with projects in museum archive, performing maintenance/labor on The Land, helping in the museum store, etc. Additionally, students will be required to volunteer at one event per year (e.g. Foxfire Mountaineer Festival, Heritage Days, etc.).
Foxfire Fellowship Application

Name:____________________________________________ Phone:____________________

Email:____________________________________________

Address (must be a permanent Rabun County resident to apply):________________________
____________________________________________________________________________
____________________________________________________________________________

Education (list school or indicate if homeschooled):____________________________________

Grade:__________ GPA:__________

The Foxfire Fellowship requires a minimum of 24 hours of paid work per week, from June 8-
August 7, 2020 and an additional 2 hours of volunteer work per week during the same period.
The program runs Monday through Thursday, 9 am to 4 pm, with an unpaid lunch break. An
additional, unpaid 30 hours of magazine work per academic semester (through Spring 2020) is
required as part of the program. Both student and parent attendance is required at a mandatory
orientation on May 27, 2020 from 5:30-6:30 pm. Please list any anticipated conflicts and
reasons below:
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

Job Experience

Employer:____________________________________________________________________

Dates Employed:_______________________ Title:__________________________________

Description of Duties:____________________________________________________________________

Employer:____________________________________________________________________

Dates Employed:_______________________ Title:______________________________

Description of Duties:___________________________________________________________

____________________________________________________________________________
References (please list at least 2 references who are not family members):

Name:_______________________________________________________________________
Relationship:_________________________ Phone number:_________________________

Name:_______________________________________________________________________
Relationship:_________________________ Phone number:_________________________

Hobbies and Interests:
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

Essay Prompt

Please respond to the following prompt with a 1-2 page, single-spaced personal essay (attach as a separate document):

Drawing on your personal experiences, what does it mean to be Appalachian? How do you define your identity as an Appalachian? Provide an example of when you felt most connected to this culture.

Please return completed application with attached essay to asstcurator@foxfire.org by April 30th, subject “Foxfire Summer Fellowship”. Please note, only Microsoft Word documents (.doc, .docx) and PDF files will be accepted.